

JAZZOO

DESTINATIONS



design: max@maxfranösch.com

NEJC HABERMAN
ELECTRIC BASS

DANI HARTMAN
DRUMS, DARBUKA

MATJAŽ MLAKAR
TENOR & SOPRANO SAXOPHONE, CLARINET, MONOTRON, SPECIAL EFFECTS

TOMAŽ PAČNIK
PIANO, KEYBOARDS

KATJA STARE
SOPRANO & ALTO FLUTES, TENOR SAXOPHONE, VOICE, PERCUSSION

IZTOK ŽIBERNA
LIVE SOUND

JAZOO

DESTINATIONS

DESTINATIONS: OPENNESS OF MUSICAL FLOW

There are not many bands that, after two decades of continuous musical activity, would still dare to explore new sounds within the borders of ethno and European jazz, but this experimentation is what defines Jazoo. *Destinations* (September 2016) is the band's sixth album, and it proves that fresh discoveries, after all that time, are still possible. It may be hard to discern their origin, but one can feel a distinctive London presence, where the band has performed regularly over the last few years. It was here that they began collaborating with Max Franosch, a featured ECM Records graphic artist. He has managed visually to convey the epic feel of their musical flow.

ETHNO-JAZZ FROM SLOVENIA

Experimental ethno-jazz group Jazoo comes from Slovenia, but in recent years it has been more active abroad than at home. Since its formation, the band has stubbornly insisted on maintaining its musical style. However, it has journeyed and developed over time. The cult musical cast, who are unique, original and write all the music they play, shatter the boundaries of music forms. This can be sensed in their latest album *Destinations*, where one can feel a perfect blend of modern experimental sounds and European jazz. The influences of Archie Shepp, Omar Sosa and the Esbjörn Svensson Trio are clearly present. The music is eclectic, diverse and highly listenable, and yet also unpredictable and free. Although the music may lure the listener into a state of hypnosis, it does not foster a feeling of numbness. By using unusual harmonies and complex polyrhythms, the cast take their listeners on a magical voyage of their music. This album captures a moment in time of the creativity of the band, showing that it has managed to move away from its recent work, whilst always staying loyal to its roots.

JAZOO received the Berneker Award in 2013, bestowed to the band for its cultural achievements and contribution to the arts, and a special international award Design.s in 2014 for the cover of its fifth album Back From Reality.

DISCOGRAPHY

ON TIME Membrane Records, 2002
RETRO FUTURE Membrane Records, 2005
DETACHED Membrane Records, 2008
ARE YOU STILL THERE? Celinka Records, 2011
BACK FROM REALITY Celinka Records, 2013
DESTINATIONS Celinka Records, 2016

LINKS

SOUNDCLOUD/JAZOO-BAND
YOUTUBE/JAZOOBAND
INSTAGRAM/JAZOOBAND
FACEBOOK/JAZOOBAND
JAZOO.SI

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